

The unique hallmark of **Echole Cables** is the use of our proprietary **Silver**, **Gold** and **Palladium** alloy. Echole is the first and only cable manufacturer to combine these metals in an exclusive alloy, refined after an intensive five-year program of research and development.

INFINITY

Some critics have defined Echole's new Infinity line as a 'component' 20 years ahead of its time. Without doubt, this is the most expensively designed, and manufactured cable with the thickest Silver, Gold and Palladium solid core wire in the entire Echole range. The studio or the concert hall is brought to your home. As one world famous critic has put it, the Echole's Infinity line is a time machine, which reveals the emotions of the performance, and the potential for realism in any high-end audio system and presents what is truly possible in the ultra-high end. The standard parameters of the audiophile world cease to exist, as there is an overwhelming sense of pure music and pure performance where the qualities of 'being human' are present.

LIMITED EDITION

Introduced in 2015, Echole's LIMITED EDITION line is a substantial step up from the OMNIA line. It enables the recording venue – whether studio or concert hall – to be portrayed with increased harmonic resolution and dynamic contrast that combine to elevate the listener's perception of being in the same acoustic space as the musical performance. The almost hypnotic focus on music conveying the feeling of the performers is common feedback from audiophiles around the world. One review among many summarizes it concisely. Echole's new LIMITED EDITION 2 was introduced recently to enhance the existing audiophile qualities to new levels, re-defining the understanding of realism in sound reproduction. 2 runs of Teflon insulated, 1.75 mm solid core LIMITED EDITION 2 grade Silver/Gold/Palladium custom structured alloy, hand braided and fully symmetrical. Termination: Rhodium plated, Furutech terminations – RCA / XLR.

OMNIA

Echole's OMNIA line is one of the most supplied cables in the market today due to the price performance qualities. Introduced in 2013, its unique properties are derived from the unprecedented quantity of the most refined Silver, Gold and Palladium alloy used in its construction. OMNIA delivers a naturally organic sounding and emotionally engaging, life-like performance. All audiophile parameters evolve significantly together with a musical involvement that all of our clients state as a paradigm shift. Several highly respected opinion leaders across the world have declared for many years the OMNIA line to be their current reference without peer. We have recently introduced an upgraded OMNIA 2, that enhances the existing qualities to new levels, bringing the performance significantly closer to the LIMITED EDITION line. 2 runs of Teflon insulated, 1.55 mm solid core OMNIA 2 grade Silver/Gold/Palladium custom structured alloy, hand braided and fully symmetrical. Termination: Rhodium plated, Furutech terminations – RCA / XLR.

ORIUS

Echole's ORIUS line is only one level beneath our (mid-tier) reference model the OMNIA. Introduced in 2015, the unique properties of ORIUS are derived from the extremely high quantity of the most refined Silver, Gold and Palladium alloy. The final result is a suite of cables whose performance is quite close to the ultimate performance of the OMNIA line. ORIUS can be considered a more affordable version of the OMNIA – where similar sonic characteristics of ultimate transparency, bass control, speed, coherency, soundstage width and depth, combine to deliver a palpable sense of realism.

SIGNATURE

Introduced in 2010, the SIGNATURE line is the reference for hundreds of music lovers around the world. More than a dozen, consecutive 'Best of Show' awards in international shows have been awarded in 2011, 2012 and 2013 to systems equipped with a full loom of Echole's SIGNATURE interconnects, speaker cables and power cables. Due to a unique topology and significant amount of the SIGNATURE grade Silver, Gold and Palladium, the burn-in process is longer than the OBSESSION models. Once settled, the SIGNATURE line is widely considered to be as influential in a system as a component, rather than simply a cable.

Jason Victor Serinus from the Stereophile magazine described Echole SIGNATURE's performance in CES 2013 as follows: 'Everything was there – the guttural lows, the pinched but mesmerizing highs, the occasional edge that crept into the longtime smoker's instrument – in short, the truth of Sarah Vaughan's voice and the full measure of her interpretive genius. The sound was warm, clear, fully controlled from top to bottom, and rich without ever becoming overly euphonic.'

OBSESSION

Introduced in 2008, Echole OBSESSION is known as the pioneer cable in the market where Silver, Gold, Palladium alloys are used in a solid-core topology. As soon as the OBSESSION line was introduced, Echole quickly became a reference for many music lovers around the world with its unique reproduction qualities. At many international audio shows including 2008 RMAF, 2009 C.E.S., MUNICH High-End, RMAF and 2010 C.E.S., the OBSESSION line was consequently awarded 'Best of Show' by respected journalists including Jason Victor Serinus from Stereophile Magazine who defined the Obsession performance in RMAF 2009 as follows: 'The system – wired with superb Echole cabling has a beautiful, extremely open sound. Not only did it lack even a hint of hardness or grain, it also rendered orchestral cymbals and triangles better than any other system I've heard in the past few years. The presentation was extremely fast and effortless, the sound beautiful to the extreme.'



	MSRP	LENGTH	ADDIT. FEET		MSRP	LENGTH	ADDIT. FEET
INFINITY				OMNIA			
RCA DIGITAL INTERCONNECT	\$13,700	3 feet	\$1,500	PHONO INTERCONNECT (RCA or XLR)	\$9,900	4 feet	\$900
XLR DIGITAL INTERCONNECT	\$14,000	3 feet	\$1,500	RCA DIGITAL INTERCONNECT	\$8,500	3 feet	\$1,000
RCA ANALOG INTERCONNECT	\$28,000	3 feet	\$2,000	XLR DIGITAL INTERCONNECT	\$8,750	3 feet	\$1,000
XLR ANALOG INTERCONNECT	\$28,500	3 feet	\$2,000	RCA ANALOG INTERCONNECT	\$14,400	3 feet	\$1,250
SPEAKER CABLE	\$37,500	6 feet	\$2,500	XLR ANALOG INTERCONNECT	\$14,900	3 feet	\$1,250
POWERCORD	\$24,500	6 feet	\$2,000	SPEAKER CABLE	\$18,900	6 feet	\$1,500
LIMITED EDITION/2				POWERCORD	\$11,900	6 feet	\$1,250
PHONO INTERCONNECT (RCA or XLR)	\$14,250	4 feet	\$1,250	ORIUS			
RCA DIGITAL INTERCONNECT	\$12,250	3 feet	\$1,250	RCA ANALOG INTERCONNECT XLR	\$11,000	3 feet	\$1,000
XLR DIGITAL INTERCONNECT	\$12,500	3 feet	\$1,250	ANALOG INTERCONNECT	\$11,500	3 feet	\$1,000
RCA ANALOG INTERCONNECT	\$20,500	3 feet	\$1,500	SPEAKER CABLE	\$14,950	6 feet	\$1,250
XLR ANALOG INTERCONNECT	\$21,250	3 feet	\$1,500	POWERCORD	\$9,400	6 feet	\$1,000
SPEAKER CABLE	\$26,000	6 feet	\$2,000				
POWERCORD	\$18,500	6 feet	\$1,500	SIGNATURE			
LIMITED EDITI	O N			PHONO INTERCONNECT (RCA or XLR)	\$5,900	4 feet	\$600
PHONO INTERCONNECT (RCA or XLR)	\$13,000	4 feet	\$1,250	RCA DIGITAL INTERCONNECT	\$4,500	3 feet	\$650
RCA DIGITAL INTERCONNECT	\$11,250	3 feet	\$1,250	XLR DIGITAL INTERCONNECT	\$4,900	3 feet	\$650
XLR DIGITAL INTERCONNECT	\$11,500	3 feet	\$1,250	RCA ANALOG INTERCONNECT	\$7,500	3 feet	\$750
RCA ANALOG INTERCONNECT	\$19,000	3 feet	\$1,500	XLR ANALOG INTERCONNECT	\$7,500	3 feet	\$750
XLR ANALOG INTERCONNECT	\$19,500	3 feet	\$1,500	SPEAKER CABLE	\$11,000	6 feet	\$750
SPEAKER CABLE	\$23,500	6 feet	\$2,000	POWERCORD	\$6,900	6 feet	\$750
POWERCORD	\$16,000	6 feet	\$1,500	OBSESSION			
O M N I A / 2				OBSESSION	\$2.500	26.	# 200
PHONO INTERCONNECT (RCA or XLR)	\$10,900	4 feet	\$900	RCA DIGITAL INTERCONNECT	\$2,600	3 feet	\$300
RCA DIGITAL INTERCONNECT	\$9,400	3 feet	\$1,000	XLR DIGITAL INTERCONNECT	\$2,900	3 feet	\$300
XLR DIGITAL INTERCONNECT	\$9,650	3 feet	\$1,000	RCA ANALOG INTERCONNECT	\$4,300	3 feet	\$350
RCA ANALOG INTERCONNECT	\$15,750	3 feet	\$1,250	XLR ANALOG INTERCONNECT	\$4,800	3 feet	\$350
XLR ANALOG INTERCONNECT	\$16,500	3 feet	\$1,250	SPEAKER CABLE	\$6,700	6 feet	\$350
SPEAKER CABLE	\$20,900	6 feet	\$1,500	POWERCORD	\$3,900	6 feet	\$350
POWERCORD	\$13,900	6 feet	\$1,250				

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